Date: **July 17, 2017**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**
**GRADE 12**

## I.LEARNING COMPETENCY

*****Identifies various contemporary art forms and their practices from the various regions. **CAR11/12IAC-0a-1**

## OBJECTIVES

1. Define Contemporary Arts.
2. Explain the art forms and the development of Philippine Arts.
3. Describe the form of integrated contemporary art in the Philippines in choreography, musical instrument, literary and music composition, visual design and theatrical performance.

## II. CONTENT

Main Topic: **INTEGRATIVE ART AS APPLIED TO CONTEMPORARY ART**
**Subtopic:** Historical Background of an Art in the Philippines

## III.LEARNING RESOURCES

Reference: Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.2-6.

Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.,pp.2-6.

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

*What are the indigenous art of our ancestors during Prehistoric Period, Historic Period or Ethnic Tradition? Give one.

### 3. Motivation

***JUMBLED LETTERS CHALLENGE**

The teacher will let the students discover the words behind the jumbled letters.

1. TAR =ART
2. ONCEMTOPARRY=CONTEMPORARY
3. HIPIPLPNIES= PHILIPPINES
4. ISHOTRY=HISTORY

*What can be the topic from the words revealed in the challenge?

### B. During the Lesson

*Students will be grouped into four wherein they will find the art forms (e.g. visual arts, architecture and literature, theatre arts, dance, choreography and music) and the development of Philippine Art in three major traditions.

**Group I** – Ethnic Tradition
**Group II** – Spanish Colonial Tradition
**Group III** – American Colonial
**Group IV** – Contemporary Tradition
*What is Contemporary Art

**Discussion**

**Guide Questions:**

1. What are the three major traditions in the development of Philippine Art?
2. What are the ethnic art forms during pre-colonial times in the following? Give examples.

Dance? Literature?
Choreography? Theater arts?
Visual arts? Music?
Architecture?

3.What happened to the Philippine indigenous art during Spanish regime?

*What are the art forms in the following field:

Literature? Music?
Theatre arts? Visual arts?
Choreography? Architecture?
Dance?

4.What are the changes in the Philippine Art and the area of education during American regime?

*What is Modern Art?

5. What is Contemporary Art?

**C. After the Lesson**

**Group Activity**

*Make a skit showing some art forms in the Three Major Traditions including Contemporary Period.

**Group I** – Ethnic Tradition
**Group II** – Spanish Colonial Tradition
**Group III** – American Colonial
**Group IV** – Contemporary Tradition

**V. EVALUATION**

**Direction:** Write E if the statement belongs to Ethnic Tradition, S if it belongs to Spanish Tradition, A to American Colonial and C to Contemporary Traditions.

1. Filipinos developed choreographies by mimicking movements of animals. *E
2. Zarsuelas and operas became popular in this period. *S
3.Filipinos studied abroad and later on introduced new ideas in art making. *A
4.Technological innovations affected art making resulting to non-conventional artworks. *C
5. The geographical location and experiences of the Filipinos were the main factors in art production. *E

**VI.ENRICHMENT**

Identify various contemporary art forms and practices initiatives from the regions.

**References:** Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.10-28

Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.,pp.2-6.

Prepared by:

**EMERLYN M. LINCALLO**
Teacher II

Date: **July 18, 2017**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**
**GRADE 12**

## I.LEARNING COMPETENCY

***Identifies various contemporary art forms and their practices from the various regions. **CAR11/12IAC-0a-1**

## OBJECTIVES

1. Define Contemporary Arts.
2. Explain the art forms and the development of Philippine Arts.
3. Describe the form of integrated contemporary art in the Philippines in choreography, musical instrument, literary and music composition, visual design and theatrical performance.

## II. CONTENT

Main Topic: **INTEGRATIVE ART AS APPLIED TO CONTEMPORARY ART**
**Subtopic:** Historical Background of an Art in the Philippines

## III.LEARNING RESOURCES

Reference: Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.2-6.

Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.,pp.2-6.

## IV. PROCEDURE

### A. Before the Lesson

**1. Preliminary Activities**

- Prayer
- Checking of Attendance

**2. Review**

*What are the indigenous art of our ancestors during Prehistoric Period, Historic Period or Ethnic Tradition? Give one.

**3. Motivation**

***JUMBLED LETTERS CHALLENGE**

The teacher will let the students discover the words behind the jumbled letters.

1. TAR =ART
2. ONCEMTOPARRY=CONTEMPORARY
3. HIPIPLPNIES= PHILIPPINES
4. ISHOTRY=HISTORY

*What can be the topic from the words revealed in the challenge?

### B. During the Lesson

*Students will be grouped into four wherein they will find the art forms (e.g. visual arts, architecture and literature, theatre arts, dance, choreography and music) and the development of Philippine Art in three major traditions.

**Group I** – Ethnic Tradition
**Group II** – Spanish Colonial Tradition
**Group III** – American Colonial
**Group IV** – Contemporary Tradition

**Discussion**

**Guide Questions:**

1. What are the three major traditions in the development of Philippine Art?
2. What are the ethnic art forms during pre-colonial times in the following? Give examples.

Dance? Literature?
Choreography? Theater arts?
Visual arts? Music?
Architecture?

3.What happened to the Philippine indigenous art during Spanish regime?

*What are the art forms in the following field:

Literature? Music?
Theatre arts? Visual arts?
Choreography? Architecture?
Dance?

4.What are the changes in the Philippine Art and the area of education during American regime?

*What is Modern Art?

5. What is Contemporary Art?

**C. After the Lesson**

**Group Activity**

*Differentiate the four major traditions in the development of arts in the Philippines.

**V. EVALUATION**

**Direction:** Write E if the statement belongs to Ethnic Tradition, S if it belongs to Spanish Tradition, A to American Colonial and C to Contemporary Traditions.

1. Filipinos developed choreographies by mimicking movements of animals. *E
2. Zarsuelas and operas became popular in this period. *S
3.Filipinos studied abroad and later on introduced new ideas in art making. *A
4.Technological innovations affected art making resulting to non-conventional artworks. *C/A
5. The geographical location and experiences of the Filipinos were the main factors in art production. *E

**VI.ENRICHMENT**

Identify various contemporary art forms and practices initiatives from the regions.

**References:** Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.10-28

Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.,pp.2-6.

Prepared by:

**EMERLYN M. LINCALLO**
Teacher II

Date: **July 19-20, 2017**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**
**GRADE 12**

**I.LEARNING COMPETENCY**
*****Identifies various contemporary art forms and their practices from the various regions. **CAR11/12IAC-0a-1**
* Classifies various art forms found in the Philippines.**CAR11/12IAC-0b-2**

**OBJECTIVES**
1. Define various contemporary art forms.
2. Explain the various practices from the regions.

**II. CONTENT**
Main Topic: **CONTEMPORARY ART FORMS AND PRACTICES FROM THE REGIONS**

**III.LEARNING RESOURCES**
Reference: Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.2-6.
Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.,pp.2-6.

**IV. PROCEDURE**
**A. Before the Lesson**
**1. Preliminary Activities**
- Prayer
- Checking of Attendance

**2. Review**
*What are the differences between the 4 major art traditions like Ethnic Tradition, Spanish Colonial Tradition, American Colonial Tradition and Contemporary Tradition?

**3. Motivation**
**WORDY CHALLENGE!**
The students will organize the words to become a one complete statement with thought.

| | | | |
|---|---|---|---|
| **CONTEMPORARY** | | **FORMS** | **PRACTICES** |
| **ART** | **REGIONS** | **FROM** | |

*From the disarranged words, what should be our topic?

**B. During the Lesson**
**GROUP ACTIVITY**
*Students will be grouped into four and each group will explain the contemporary art forms and their practices from the various regions.
*Each group will also identify the artists behind and kind of art in each art forms.

Use the table for explanation and discussion.

| Art Forms | Artists | Kind of Art |
|---|---|---|
| | | |

**GROUP I –** CONTEMPORARY ART FORMS
**GROUP II –** VISUAL ARTS
**GROUP III**- LITERATURE
**GROUP IV** - MUSIC

**Discussion**
**Guide Questions:**
1. What are the Philippine Contemporary Art Forms? Define each.
2. Who are the artists who became popular and known for their field of art (e.g. Visual Arts, Literature, and Music) in the Philippines?
3. What are example of Visual Arts, Literature and Music?
4. How can you explain the practices and initiatives of each region in preserving and promoting contemporary arts? Give examples.

**C. After the Lesson**
**Individual Activity**
*What are the significant development and characteristics of each art form in the regions?

**V. EVALUATION**
**Direction:** Write the correct answer.
1. He is the one who introduced modern visual art in the country through his exhibition.
2. It is the kind of art which depicts the life after the war, and economic problems.
3. Another term for Filipino Pop Music.
4. It is a kind of poetry which uses colloquial language and built on concrete images which tend to describe experiences.
5. It refers to the style in a painting showing minute details of subjects highlighting their texture and color.

**VI.ENRICHMENT**
Identify various contemporary art forms and practices initiatives from the regions.
Identify the artists behind and kind of an art in Theater, Dance, Architecture, and Film

**References:** Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.10-28

Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.,pp.2-6.

Prepared by:

**EMERLYN M. LINCALLO**
Teacher II

Date: **July 19, 2017**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**
**GRADE 12-GAS1 (7:15-9:15)**

## I.LEARNING COMPETENCY

*****Identifies various contemporary art forms and their practices from the various regions. **CAR11/12IAC-0a-1**

## OBJECTIVES

1. Define Contemporary Arts.
2. Explain the art forms and the development of Philippine Arts.
3. Describe the form of integrated contemporary art in the Philippines in choreography, musical instrument, literary and music composition, visual design and theatrical performance.

## II. CONTENT

Main Topic: **INTEGRATIVE ART AS APPLIED TO CONTEMPORARY ART**
**Subtopic:** Historical Background of an Art in the Philippines

## III.LEARNING RESOURCES

Reference: Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.2-6.

Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.,pp.2-6.

## IV. PROCEDURE

### A. Before the Lesson

**1. Preliminary Activities**

- Prayer
- Checking of Attendance

**2. Review**

*What are the indigenous art of our ancestors during Prehistoric Period, Historic Period or Ethnic Tradition? Give one.

**3. Motivation**

***JUMBLED LETTERS CHALLENGE**

The teacher will let the students discover the words behind the jumbled letters.

1. TAR =ART
2. ONCEMTOPARRY=CONTEMPORARY
3. HIPIPLPNIES= PHILIPPINES
4. ISHOTRY=HISTORY

*What can be the topic from the words revealed in the challenge?

### B. During the Lesson

*Students will be grouped into four wherein they will find the art forms (e.g. visual arts, architecture and literature, theatre arts, dance, choreography and music) and the development of Philippine Art in three major traditions.

**Group I** – Ethnic Tradition **Group II** – Spanish Colonial Tradition

**Group III** – American Colonial **Group IV** – Contemporary Tradition

**Discussion**

**Guide Questions:**

1. What are the three major traditions in the development of Philippine Art?
2. What are the ethnic art forms during pre-colonial times in the following? Give examples.

Dance? Literature?
Choreography? Theater arts?
Visual arts? Music?
Architecture?

3.What happened to the Philippine indigenous art during Spanish regime?

*What are the art forms in the following field:

Literature? Music?
Theatre arts? Visual arts?
Choreography? Architecture?
Dance?

4.What are the changes in the Philippine Art and the area of education during American regime?

*What is Modern Art?

5. What is Contemporary Art?

**C. After the Lesson**

**Group Activity**

*Differentiate the four major traditions in the development of arts in the Philippines.

**V. EVALUATION**

**Direction:** Write E if the statement belongs to Ethnic Tradition, S if it belongs to Spanish Tradition, A to American Colonial and C to Contemporary Traditions.

1. Filipinos developed choreographies by mimicking movements of animals. *E
2. Zarsuelas and operas became popular in this period. *S
3.Filipinos studied abroad and later on introduced new ideas in art making. *A
4.Technological innovations affected art making resulting to non-conventional artworks. *C/A
5. The geographical location and experiences of the Filipinos were the main factors in art production. *E

**VI.ENRICHMENT**

Identify various contemporary art forms and practices initiatives from the regions.

**References:** Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.10-28

Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.,pp.2-6.

Prepared by:

**EMERLYN M. LINCALLO**
Teacher II

Date: **July 21, 2017**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**
**GRADE 12**

## I.LEARNING COMPETENCY

***Identifies various contemporary art forms and their practices from the various regions. **CAR11/12IAC-0a-1**
* Classifies various art forms found in the Philippines.**CAR11/12IAC-0b-2**

## OBJECTIVES

1. Define various contemporary art forms.
2. Explain the various practices from the regions.

## II. CONTENT

Main Topic: **CONTEMPORARY ART FORMS AND PRACTICES FROM THE REGIONS**
Subtopic: **Visual Arts, Literature, and Music**

## III.LEARNING RESOURCES

Reference: Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.2-6.

Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.,pp.2-6.

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

*What are the differences between the 4 major art traditions like Ethnic Tradition, Spanish Colonial Tradition, American Colonial Tradition and Contemporary Tradition?

### 3. Motivation

**WORDY CHALLENGE!**
The students will organize the words to become a one complete statement with thought.

| | | | |
|---|---|---|---|
| **CONTEMPORARY** | | **FORMS** | **PRACTICES** |
| **ART** | **REGIONS** | **FROM** | |

*From the disarranged words, what should be our topic?

### B. During the Lesson

**GROUP ACTIVITY**
*Students will be grouped into four and each group will explain the contemporary art forms and their practices from the various regions.

*Each group will also identify the artists behind and kind of art in each art forms.
Use the table for explanation and discussion.

| Art Forms | Artists | Kind of Art |
|---|---|---|
| | | |

**GROUP I –** CONTEMPORARY ART FORMS
**GROUP II –** VISUAL ARTS
**GROUP III**- LITERATURE
**GROUP IV** - MUSIC

**Discussion**
**Guide Questions:**
1. What are the Philippine Contemporary Art Forms? Define each.
2. Who are the artists who became popular and known for their field of art (e.g. Visual Arts, Literature, and Music) in the Philippines?
3. What are example of Visual Arts, Literature and Music?
4. How can you explain the practices and initiatives of each region in preserving and promoting contemporary arts? Give examples.

**C. After the Lesson**
**Individual Activity**
*What are the significant development and characteristics of each art form in the regions?

**V. EVALUATION**
**Direction:** Write the correct answer.
1. He is the one who introduced modern visual art in the country through his exhibition.
2. It is the kind of art which depicts the life after the war, and economic problems.
3. Another term for Filipino Pop Music.
4. It is a kind of poetry which uses colloquial language and built on concrete images which tend to describe experiences.
5. It refers to the style in a painting showing minute details of subjects highlighting their texture and color.

**VI.ENRICHMENT**
Identify various contemporary art forms and practices initiatives from the regions.
Identify the artists behind and kind of an art in Theater, Dance, Architecture, and Film

**References:** Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.10-28

Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.,pp.2-6.
Prepared by:

**EMERLYN M. LINCALLO**
Teacher II

Date: **July 24-25, 2017**
**Monday-Tuesday**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**
**GRADE 12**

**I.LEARNING COMPETENCY**
*****Identifies various contemporary art forms and their practices from the various regions. **CAR11/12IAC-0a-1**
* Classifies various art forms found in the Philippines.**CAR11/12IAC-0b-2**

**OBJECTIVES**
1. Define various contemporary art forms.
2. Explain the various practices from the regions.

**II. CONTENT**
Main Topic: **CONTEMPORARY ART FORMS AND PRACTICES FROM THE REGIONS**
Subtopic: **Visual Arts, Literature, and Music**
**III.LEARNING RESOURCES**
Reference: Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.2-6.
Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.,pp.2-6.

**IV. PROCEDURE**
**A. Before the Lesson**
**1. Preliminary Activities**
- Prayer
- Checking of Attendance

**2. Review**
*What are the differences between the 4 major art traditions like Ethnic Tradition, Spanish Colonial Tradition, American Colonial Tradition and Contemporary Tradition?

**3. Motivation**
**WORDY CHALLENGE!**
The students will organize the words to become a one complete statement with thought.

| | | |
|---|---|---|
| **CONTEMPORARY** | **FORMS** | **PRACTICES** |
| **ART** | **REGIONS** | **FROM** |

*From the disarranged words, what should be our topic?
**B. During the Lesson**
**GROUP ACTIVITY**
*Students will be grouped into four and each group will explain the contemporary art forms and their practices from the various regions.

*Each group will also identify the artists behind and kind of art in each art forms.
Use the table for explanation and discussion for **Group 2-4**

| Art Forms | Artists | Kind of Art |
|---|---|---|
| | | |

**GROUP I –** CONTEMPORARY ART FORMS
**GROUP II –** VISUAL ARTS
**GROUP III**- LITERATURE
**GROUP IV** - MUSIC

**Discussion**
**Guide Questions:**
1. What are the Philippine Contemporary Art Forms? Define each.
2. Who are the artists who became popular and known for their field of art (e.g. Visual Arts, Literature, and Music) in the Philippines?
3. What are example of Visual Arts, Literature and Music?
4. How can you explain the practices and initiatives of each region in preserving and promoting contemporary arts? Give examples.

**C. After the Lesson**
**Group Activity**
*Each group will think a best example of art in the following art forms (Visual Arts, Literature and Music).
*They will explain it after the performance.
**GROUP I –** VISUAL ARTS
**GROUP II**- LITERATURE
**GROUP III** - MUSIC

**V. EVALUATION**
**Direction:** Write the correct answer.
1. He is the one who introduced modern visual art in the country through his exhibition.
2. It is the kind of art which depicts the life after the war, and economic problems.
3. Another term for Filipino Pop Music.
4. It is a kind of poetry which uses colloquial language and built on concrete images which tend to describe experiences.
5. It refers to the style in a painting showing minute details of subjects highlighting their texture and color.

**VI.ENRICHMENT**
Identify various contemporary art forms and practices initiatives from the regions.
Identify the artists behind and kind of an art in Theater, Dance, Architecture, and Film

**References:** Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.10-28

Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.,pp.2-6.

Prepared by:

**EMERLYN M. LINCALLO**
Teacher II

Date: **JULY 26-27, 2017**
**Wednesday-Friday**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**
**GRADE 12**

**I.LEARNING COMPETENCY**
*****Identifies various contemporary art forms and their practices from the various regions. **CAR11/12IAC-0a-1**
* Classifies various art forms found in the Philippines.**CAR11/12IAC-0b-2**

**II. CONTENT**
Main Topic: **CONTEMPORARY ART FORMS AND PRACTICES FROM THE REGIONS**
Subtopic: **Theater, Dance, Architecture and Film**

**III.LEARNING RESOURCES**
Reference: Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.2-6.
Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.,pp.2-6.

**IV. PROCEDURE**
**A. Before the Lesson**
**1. Preliminary Activities**
- Prayer
- Checking of Attendance

**2. Review**
*How can you describe visual arts, literature and music as one of the Contemporary Art Forms?

**3. Motivation**
**WORDY CHALLENGE!**
The students will organize the words to become a one complete statement with thought.

| | | | |
|---|---|---|---|
| **CONTEMPORARY** | | **FORMS** | **PRACTICES** |
| **ART** | **REGIONS** | **FROM** | |

*From the disarranged words, what should be our topic?

**B. During the Lesson**
*****There is an assigned presenter of the contemporary art forms (Theater, Dance, Architecture and Film).

**Discussion**
**Guide Questions:**
1. How can you describe the characteristics of different contemporary art forms which are Theater, Dance, Architecture and Film
2. What are the regional initiatives in preserving and promoting contemporary arts like Theater, Dance, Architecture and Film?

**C. After the Lesson**
*Each reporter will generalize the mast important concept on their topics.

**V. EVALUATION**
**Direction:** Identify various contemporary art forms and their practices from the various regions.
1.buck and wing – Dance
2.Bodabil – Theater
3. Metropolitan – Architecture
4.Life of Dr. Jose Rizal – Film
5."Ifugao" - Film

**VI.ENRICHMENT**
1. Define contemporary arts in the Philippines
2. Research on various contemporary art forms aside from the 7 major Art forms.

**References:** Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.10-28
Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.,pp.2-6.

Prepared by:

**EMERLYN M. LINCALLO**
Teacher II

**AGUSUT 1-2, 2017**
**Tuesday- Wednesday**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**
**GRADE 12**

## I.LEARNING COMPETENCY

*Explains Filipino artists' roles and identify their contribution to contemporary arts**.**
**CAR11/12CAP-0c -e-5**

## II. CONTENT

Main Topic: **NATIONAL ARTISTS AND THEIR CONTRIBUTIONS TO PARTICULAR AREAS**
**Subtopic: ***Order of National Artsist
*National Artists in MUSIC, DANCE, THEATER and VISUAL ARTS

## III.LEARNING RESOURCES

Reference: *Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila.

*Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.

*http://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

*What are the various Contemporary Art Forms?
* How can you describe the characteristics of different contemporary art forms?
* What are the regional practices and initiatives in preserving and promoting contemporary arts?

### 3. Motivation

**PHOTO COLLAGE**
*The teacher will post a collage showing the faces of the National Artists of the Philippines.
*Students will try to distinguish some of the faces.

**B. During the Lesson**
**GROUP ACTIVITY**
*****Students will be grouped into 4 and they will discuss and explain their work using the table:

| Art Form | Artists | Major Work/ Contributions |
|---|---|---|
| Group 1: MUSIC | | |
| Group 2: DANCE | | |
| Group 3: THEATER | | |
| Group 4: VISUAL ARTS | | |

**Discussion**
**Guide Questions:**
1. What is the Order of the National Artists Award? How it was paved its way?
2. Who are the National Artists in MUSIC, DANCE, THEATER and VISUAL ARTS?
3. What are their most important contributions in the country? Give some example.

**C. After the Lesson**
*Students will be grouped into 4 and each group will present the National Artists and their contributions in creative and artistic way.

**V. EVALUATION**
**Direction:** Explain Filipino artists' roles and identify their contribution to contemporary arts. (Give at least 2 artists in the following area)
**1. MUSIC**
**2. DANCE**
**3. THEATER**
**4. VISUAL ARTS**

**VI.ENRICHMENT**
1. Explain Filipino artists' roles and identify their contributions to the following contemporary art forms:

- LITERATURE
- FILM AND BROADCAST ART
- ARCHITECTURE, DESIGN AND ALLIED ARTS
- FASHION DESIGN

**References:** Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.10-28

Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.,pp.2-6.

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**AGUSUT 3-4, 2017**
**Thursday - Friday**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**
**GRADE 12**

## I.LEARNING COMPETENCY

*Explains Filipino artists' roles and identify their contribution to contemporary arts**.**
**CAR11/12CAP-0c -e-5**

## II. CONTENT

Main Topic: **NATIONAL ARTISTS AND THEIR CONTRIBUTIONS TO PARTICULAR AREAS**
**Subtopic: ***Order of National Artists
*National Artists in MUSIC, DANCE, THEATER and VISUAL ARTS

## III.LEARNING RESOURCES

Reference: *Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila.

*Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.

*http://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

*What are the various Contemporary Art Forms?
* How can you describe the characteristics of different contemporary art forms?
* What are the regional practices and initiatives in preserving and promoting contemporary arts?

### 3. Motivation

**PHOTO COLLAGE**
*The teacher will post a collage showing the faces of the National Artists of the Philippines.
*Students will try to distinguish some of the faces.

**B. During the Lesson**
**GROUP ACTIVITY**
*****Students will be grouped into 4 and they will discuss and explain their work using the table:

| Art Form | Artists | Major Work/ Contributions |
|---|---|---|
| Group 1: MUSIC | | |
| Group 2: DANCE | | |
| Group 3: THEATER | | |
| Group 4: VISUAL ARTS | | |

**Discussion**
**Guide Questions:**
1. What is the Order of the National Artists Award? How it was paved its way?
2. Who are the National Artists in MUSIC, DANCE, THEATER and VISUAL ARTS?
3. What are their most important contributions in the country? Give some example.

**C. After the Lesson**
*Students will be grouped into 4 and each group will present the National Artists and their contributions in creative and artistic way.

**V. EVALUATION**
**Direction:** Explain Filipino artists' roles and identify their contribution to contemporary arts. (Give at least 2 artists in the following area)
**1. MUSIC**
**2. DANCE**
**3. THEATER**
**4. VISUAL ARTS**

**VI.ENRICHMENT**
1. Explain Filipino artists' roles and identify their contributions to the following contemporary art forms:

- LITERATURE
- FILM AND BROADCAST ART
- ARCHITECTURE, DESIGN AND ALLIED ARTS
- FASHION DESIGN

**References:** Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.10-28

Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.,pp.2-6.

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**AGUSUT 7-8, 2017**
**Monday-Tuesday**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**
**GRADE 12**

## I.LEARNING COMPETENCY

*Explains Filipino artists' roles and identify their contribution to contemporary arts**.** **CAR11/12CAP-0c -e-5**

## II. CONTENT

Main Topic: **NATIONAL ARTISTS AND THEIR CONTRIBUTIONS TO PARTICULAR AREAS**

**Subtopic:** National Artists in LITERATURE, FILM, ARCHITECTURE and FASHION DESIGN

## III.LEARNING RESOURCES

Reference: *Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila.

*Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.

*http://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

*What are the roles and contributions of the national artists in Music, Dance, Theater and Visual Arts?

### 3. Motivation

**PHOTO COLLAGE**

*The teacher will post a collage showing the faces of the National Artists of the Philippines.
*Students will try to distinguish some of the faces.

**B. During the Lesson**

**Discussion**
**Guide Questions:**
1. Who are the National Artists in LITERATURE, FILM, ARCHITECTURE and FASHION DESIGN
2. What are their contributions in the country and to contemporary arts?

**C. After the Lesson**
*The teacher will give the contributions while the students will answer back the name of the National Artists who were identified for its contributions.

**V. EVALUATION**
**Direction:** Explain Filipino artists' roles and identify their contribution to contemporary arts. (Give at least 2 artists in the following area)

1. LITERATURE
2. FILM
3. ARCHITECTURE and;
4. FASHION DESIGN

**VI.ENRICHMENT**
1. Cite Gawad sa Manlilikhang Bayan or the National Living Treasure Artists and their contributions in the Philippine Contemporary Art.

**References:** Sandagan, Luviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.10-28

Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.,pp.2-6.

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**AGUSUT 9, 2017**
**Wednesday**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**
**GRADE 12**

## I.LEARNING COMPETENCY

*Explains Filipino artists' roles and identify their contribution to contemporary arts**.** **CAR11/12CAP-0c -e-5**

## II. CONTENT

Main Topic: **NATIONAL ARTISTS AND THEIR CONTRIBUTIONS TO PARTICULAR AREAS**

**Subtopic:** National Artists in LITERATURE, FILM, ARCHITECTURE and FASHION DESIGN

## III.LEARNING RESOURCES

Reference: *Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila.

*Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.

*http://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

*What are the roles and contributions of the national artists in Music, Dance, Theater and Visual Arts?

### 3. Motivation

**PHOTO COLLAGE**

*The teacher will post a collage showing the faces of the National Artists of the Philippines.
*Students will try to distinguish some of the faces.

**B. During the Lesson**

**Discussion**
**Guide Questions:**
1. Who are the National Artists in LITERATURE, FILM, ARCHITECTURE and FASHION DESIGN
2. What are their contributions in the country and to contemporary arts?

**C. After the Lesson**
*The teacher will give the contributions while the students will answer back the name of the National Artists who were identified for its contributions.

**V. EVALUATION**
**Direction:** Explain Filipino artists' roles and identify their contribution to contemporary arts. (Give at least 2 artists in the following area)

5. LITERATURE
6. FILM
7. ARCHITECTURE and;
8. FASHION DESIGN

**VI.ENRICHMENT**
1. Cite Gawad sa Manlilikhang Bayan or the National Living Treasure Artists and their contributions in the Philippine Contemporary Art.

**References:** Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.10-28

Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc.,Philippines.,pp.2-6.

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**AGUSUT 10-11, 2017**
**Thursday- Friday**

***Midterm Examination/ First Periodical Examination**

**AGUSUT 14-15, 2017**
**Monday-Tuesday**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**
**GRADE 12**

## I.LEARNING COMPETENCY

*Explains Filipino artists' roles and identify their contribution to contemporary arts**. CAR11/12CAP-0c -e-5**

## II. CONTENT

Main Topic: **GAWAD SA MANLILIKHANG BAYAN AND THEIR CONTRIBUTION TO PHILIPPINE ARTS**

## III.LEARNING RESOURCES

Reference: *Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services, Manila.

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

*What are the roles and contributions of the national artists in different fields of art?

### 3. Motivation

**MISSING PIECES**

*The students will fill in the missing letters to complete the words and reveal the topic for the day.

1. G __ W A __ = GAWAD
2. ___ A = SA
3. M __ N L__L__K __A___ G = MANLILIKHANG
4. B___YA___ = BAYAN
5. A___T___S____S = ARTISTS

**B. During the Lesson**
**ACTIVITY**

**Direction:** Complete the table:

| Area/ Field of Art | Gawad sa Manlilikhang Bayan Artists | Artists' Roles/ Contributions |
|---|---|---|
| Literature | | |
| Weaving | | |
| Performing Arts | | |
| Metal works | | |
| Casque | | |

**Discussion**
**Guide Questions:**
1. Who are the National Living Treasure Artists or the Gawad sa Manlilikhang Bayan artists?
2. What are the artists' roles and identify their contribution to contemporary Philippine arts**?**

**C. After the Lesson**
*The teacher will ask for the artists' roles and identify their contribution to contemporary Philippine arts?

**V. EVALUATION**
**Direction:** Explain traditional Filipino artists' roles and identify their contribution to contemporary arts. (Give at least 2 artists in the following area).

1. Literature
2. Weaving
3. Performing Arts
4. Metal works
5. Casque

**VI.ENRICHMENT**
**Direction:** Complete the table:

| Area/ Field of Art | Gawad sa Manlilikhang Bayan Artists | Artists' Roles/ Contributions |
|---|---|---|
| Folk Literature | | |
| Maritime Transport | | |
| Carving | | |
| Graphic & Plastic Arts | | |
| Ornament | | |
| Textile or Fiber | | |
| Pottery | | |

**References:** Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.10-28

Prepared by:
**EMERLYN M. LINCALLO**
Secondary School Teacher II

**AGUSUT 16, 2017**
**Wednesday**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**
**GRADE 12- GAS 1-WATSON**

## I.LEARNING COMPETENCY

*Explains Filipino artists' roles and identify their contribution to contemporary arts**.** **CAR11/12CAP-0c -e-5**

## II. CONTENT

Main Topic: **GAWAD SA MANLILIKHANG BAYAN AND THEIR CONTRIBUTION TO PHILIPPINE ARTS**

## III.LEARNING RESOURCES

Reference: *Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services, Manila.

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

*What are the roles and contributions of the national artists in different fields of art?

### 3. Motivation

**MISSING PIECES**

*The students will fill in the missing letters to complete the words and reveal the topic for the day.

1. G __ W A __ = GAWAD
2. ___ A = SA
3. M __ N L__L__K __A___ G = MANLILIKHANG
4. B___YA___ = BAYAN
5. A___T___S____S = ARTISTS

### B. During the Lesson

**ACTIVITY**

**Direction:** Complete the table:

| **Area/ Field of Art** | **Gawad sa Manlilikhang Bayan Artists** | **Artists' Roles/ Contributions** |
|---|---|---|
| Literature | | |
| Weaving | | |
| Performing Arts | | |
| Metal works | | |
| Casque | | |

**Discussion**
**Guide Questions:**
1. Who are the National Living Treasure Artists or the Gawad sa Manlilikhang Bayan artists?
2. What are the artists' roles and identify their contribution to contemporary Philippine arts**?**

**C. After the Lesson**
*The teacher will ask for the artists' roles and identify their contribution to contemporary Philippine arts?

**V. EVALUATION**
**Direction:** Explain traditional Filipino artists' roles and identify their contribution to contemporary arts. (Give at least 2 artists in the following area).

1. Literature
2. Weaving
3. Performing Arts
4. Metal works
5. Casque

**VI.ENRICHMENT**

**Direction:** Complete the table:

| **Area/ Field of Art** | **Gawad sa Manlilikhang Bayan Artists** | **Artists' Roles/ Contributions** |
|---|---|---|
| Folk Literature | | |
| Maritime Transport | | |
| Carving | | |
| Graphic & Plastic Arts | | |
| Ornament | | |
| Textile or Fiber | | |
| Pottery | | |

**References:** Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.10-28
www.google.com

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**AGUSUT 17-18, 2017**
**Thursday-Friday**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**
**GRADE 12- GAS 1-WATSON**

## I.LEARNING COMPETENCY

*Explains Filipino artists' roles and identify their contribution to contemporary arts**.** **CAR11/12CAP-0c -e-5**

## II. CONTENT

Main Topic: **GAWAD SA MANLILIKHANG BAYAN AND THEIR CONTRIBUTION TO PHILIPPINE ARTS**

## III.LEARNING RESOURCES

Reference: *Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services, Manila.

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

*What are the roles and contributions of the national artists in different fields of art?

### 3. Motivation

### B. During the Lesson

**Discussion**

**Guide Questions:**

1. Who are the National Living Treasure Artists or the Gawad sa Manlilikhang Bayan artists?
2. What are the artists' roles and identify their contributions to contemporary Philippine arts**?**

### C. After the Lesson

*The teacher will ask for the artists' roles and identify their contribution to contemporary Philippine arts?

## V. EVALUATION

**Direction:** Explain traditional Filipino artists' roles and identify their contribution to contemporary arts. (Give 1 artist in the following area).

1. Literature
2. Weaving
3. Performing Arts
4. Metal works
5. Casque

## VI.ENRICHMENT

**Direction:** Complete the table:

| **Area/ Field of Art** | **Gawad sa Manlilikhang Bayan Artists** | **Artists' Roles/ Contributions** |
|---|---|---|
| Folk Literature | | |
| Maritime Transport | | |
| Carving | | |
| Graphic & Plastic Arts | | |
| Ornament | | |
| Textile or Fiber | | |
| Pottery | | |

**References:** Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.10-28

www.google.com

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**AGUSUT 22-23, 2017**
**Tuesday-Wednesday**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**
**GRADE 12**

## I.LEARNING COMPETENCY

*Explains Filipino artists' roles and identify their contribution to contemporary arts**. CAR11/12CAP-0c -e-5**

## II. CONTENT

Main Topic: **GAWAD SA MANLILIKHANG BAYAN AND THEIR CONTRIBUTION TO PHILIPPINE ARTS**

## III.LEARNING RESOURCES

Reference: *Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services, Manila.

http://ncca.gov.ph/about-culture-and-arts/culture-profile/gamaba/

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

*What are the roles and contributions of the national artists in different fields of art?

### 3. Motivation

**MISSING PIECES**

*The students will fill in the missing letters to complete the words and reveal the topic for the day.

1. G __ W A __ = GAWAD
2. ___ A = SA
3. M __ N L__L__K __A___ G = MANLILIKHANG
4. B___YA___ = BAYAN
5. A___T___S____S = ARTISTS

### B. During the Lesson

**Discussion**

**Guide Questions:**

1. Who are the National Living Treasure Awardees or the Gawad sa Manlilikhang Bayan awardees in **Literature, Music/ Dance, Weaving, Metalwork and Casque?**
2. What are the artists' roles and identify their contributions to contemporary Philippine arts**:**
   - Ginaw Bilog
   - Federico Caballero
   - Alonzo Saclag

- Masino Intaray
- Samaon Sulaiman
- Uwang Ahdas
- Darhata Sawabi
- Haja Amina Appi
- Lang Dulay
- Magdalena Gamayo
- Salita Monon
- Eduardo Mutuc
- Teofilo Garcia

**C. After the Lesson**
*The teacher will ask for the artists' roles and identify their contribution to contemporary Philippine arts?

**V. EVALUATION**
**Direction:** Explain traditional Filipino artists' roles and identify their contribution to contemporary arts. (Give 1 artist in the following area).

1. Literature
2. Weaving
3. Performing Arts
4. Metal works
5. Casque

**VI.ENRICHMENT**

**Follow-up :**
Direction: Answer the exercises in the textbook.

**Advance:**
**Direction: Answer the following:**
1.What are the elements and principles of Contemporary Arts?
2.Evaluates contemporary art forms based on the elements and principles

**References:** Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.10-28

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**AGUSUT 24-25, 2017**
**Thursday-Friday**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**
**GRADE 12**

## I.LEARNING COMPETENCY

*Explains Filipino artists' roles and identify their contribution to contemporary arts**.** **CAR11/12CAP-0c -e-5**

## II. CONTENT

Main Topic: **GAWAD SA MANLILIKHANG BAYAN AND THEIR CONTRIBUTION TO PHILIPPINE ARTS**

## III.LEARNING RESOURCES

Reference: *Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services, Manila.

http://ncca.gov.ph/about-culture-and-arts/culture-profile/gamaba/

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

*What are the roles and contributions of the GaMaBa Awardees in Literature, Music and Dance?

### 3. Motivation

### B. During the Lesson

**Discussion**

**Guide Questions:**

1. Who are the National Living Treasure Awardees or the Gawad sa Manlilikhang Bayan awardees in **Weaving, Metalwork and Casque?**
2. What are the artists' roles and identify their contributions to contemporary Philippine arts**:**
   - Darhata Sawabi
   - Haja Amina Appi
   - Lang Dulay
   - Magdalena Gamayo
   - Salita Monon
   - Eduardo Mutuc
   - Teofilo Garcia

**C. After the Lesson**
*The teacher will ask for the artists' roles and identify their contribution to contemporary Philippine arts?

**V. EVALUATION**
**Direction:** Explain traditional Filipino artists' roles and identify their contribution to contemporary arts. (Give 1 artist in the following area).

1. Literature
2. Weaving
3. Performing Arts
4. Metal works
5. Casque

**VI.ENRICHMENT**

**Follow-up :**
Direction: Answer the exercises in the textbook.

**Advance:**
**Direction: Answer the following:**
1. What are the elements and principles of Contemporary Arts?
2. Evaluate contemporary art forms based on the elements and principles

**References:** Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.10-28

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**AGUSUT 29-30, 2017**
**Tuesday-Wednesday**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**
**GRADE 12**

## I.LEARNING COMPETENCY

*Explains Filipino artists' roles and identify their contribution to contemporary arts**.** **CAR11/12CAP-0c -e-5**

## II. CONTENT

Main Topic: **GAWAD SA MANLILIKHANG BAYAN AND THEIR CONTRIBUTION TO PHILIPPINE ARTS**
**Subtopic: Republic Act**

## III.LEARNING RESOURCES

Reference: *Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services, Manila.

http://ncca.gov.ph/about-culture-and-arts/culture-profile/gamaba/

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

*What are the roles and contributions of the Gawad sa Manlilikhang Bayan or the National Treasure Award?

### 3. Motivation

### B. During the Lesson

**Discussion**
**Guide Questions:**

1. What is R.A.7355?
2. How does this law recognize the National Treasure AWARDEES?
3. What are the qualifications to become a National Treasure Awardee?
4. Who are the appointed Gawad sa Manlilikhang Bayan Awardees of President Duterte?
5. What are their roles and contributions in the country?

### C. After the Lesson

*The teacher will ask for the artists' roles and identify their contribution to contemporary Philippine arts?

**V. EVALUATION**
**Direction:** Answer the exercises number 1 and number 2 in the book authored by Sayseng and Sandagan.

**VI.ENRICHMENT**
**Direction: Answer the following:**
1. What are the elements and principles of Contemporary Arts?
2. Evaluate contemporary art forms based on the elements and principles

**References:** Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila., pp.10-28

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**AGUSUT 30-31, 2017**
**Wednesday-Thursday**

# CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS
# GRADE 12

## I.LEARNING COMPETENCY

* Evaluates contemporary art forms based on the elements and principles.
**CAR11/12CAP-0c -e-6**

Objective:

- Identify and explain different elements and principles of contemporary arts.

## II. CONTENT

Main Topic: **ELEMENTS OR PRINCIPLES OF CONTEMPORARY ART**

## III.LEARNING RESOURCES

**Reference**: Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc., Philippines.

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

*What are the roles and contributions of the Gawad sa Manlilikhang Bayan or the National Treasure Award? Give one.

### 3. Motivation

The teacher will present pictures to the students and they will identify what these pictures means.

**Group Activity**

Students will be grouped into five (5). They will discuss the assigned topic for each group.
**Group 1:** Appropriation
**Group 2:** Performance
**Group 3:** Space
**Group 4:** Hybridity
**Group 5:** Technology
*After 15 minutes of group work, each group will discuss their finished activity.

**B. During the Lesson**
**Discussion**
**Guide Questions:**

1. What are the five elements or principles of contemporary arts?
2. What is APPROPRIATION? Cite an example of "appropriated art."
3. What is PERFORMANCE?
4. How SPACE is become an art form? Give an example.
5. What is HYBRIDITY? Cite an example.
6. What is TECHNOLOGY? How did the Internet help in the innovation of art?
7. How can we evaluate contemporary art forms based on the elements and principles?

Example:

1. Music
2. Dance
3. Theater
4. Literature
5. Visual Arts
6. Architecture
7.Cinema

**C. After the Lesson**

*The teacher will ask the students to give an example of elements or principles of contemporary art forms.

**V. EVALUATION**

**Direction:** Evaluate contemporary art forms based on the elements and principles.

Literature

1.A shirt that features William Shakespeare, who is considered by many to be the greatest writer in the English language and written by like this, "SO LIT."

a. Appropriation
b. Performance
c. Hybridity
d. Space

2. Dance

Group of students performing a flash mob and forming a star to celebrate their institution's centenary.

a.Performance
b. Hybridity
c.Space
d.Technology

3. Sculpture

Crayons are engraved meticulously to create sculptures with different designs.

a. Appropriation
b. Hybridity
c. Performance
d. Space

4. Music

The use of video and Internet for livestreaming, video posting, sharing and even recording performance.

a.Performance
b. Hybridity
c.Space
d.Technology

5.Theater

An International Filipino playing a dead person at the Philippine International Art Festival.

a. Appropriation
b. Performance
c. Hybridity
d. Space

**VI.ENRICHMENT**

1. Compares forms of arts from the different regions.

**References:** Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila.,

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**SEPTEMBER 4-5, 2017**
**Monday-Tuesday**

# CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS
# GRADE 12

## I.LEARNING COMPETENCY

* Evaluates contemporary art forms based on the elements and principles.
**CAR11/12CAP-0c -e-6**

Objective:

- Identify and explain different elements and principles of contemporary arts.

## II. CONTENT

Main Topic: **ELEMENTS OR PRINCIPLES OF CONTEMPORARY ART**

## III.LEARNING RESOURCES

**Reference**: Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc., Philippines.

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

*What are the roles and contributions of the Gawad sa Manlilikhang Bayan or the National Treasure Award? Give one.

### 3. Motivation

The teacher will present pictures to the students and they will identify what these pictures means.

**Group Activity**

Students will be grouped into five (5). They will discuss the assigned topic for each group.
**Group 1:** Appropriation
**Group 2:** Performance
**Group 3:** Space
**Group 4:** Hybridity
**Group 5:** Technology
*After 15 minutes of group work, each group will discuss their finished activity.

**B. During the Lesson**
**Discussion**
**Guide Questions:**

1. What are the five elements or principles of contemporary arts?
2. What is APPROPRIATION? Cite an example of "appropriated art."
3. What is PERFORMANCE?
4. How SPACE is become an art form? Give an example.
5. What is HYBRIDITY? Cite an example.
6. What is TECHNOLOGY? How did the Internet help in the innovation of art?
7. How can we evaluate contemporary art forms based on the elements and principles?

Example:

1. Music
2. Dance
3. Theater
4. Literature
5. Visual Arts
6. Architecture
7.Cinema

**C. After the Lesson**

*The teacher will ask the students to give an example of elements or principles of contemporary art forms.

**V. EVALUATION**

**Direction:** Evaluate contemporary art forms based on the elements and principles.

Literature

1.A shirt that features William Shakespeare, who is considered by many to be the greatest writer in the English language and written by like this, "SO LIT."

a. Appropriation
b. Performance
c. Hybridity
d. Space

2. Dance

Group of students performing a flash mob and forming a star to celebrate their institution's centenary.

a.Performance
b. Hybridity
c.Space
d.Technology

3. Sculpture

Crayons are engraved meticulously to create sculptures with different designs.

a. Appropriation
b. Hybridity
c. Performance
d. Space

4. Music

The use of video and Internet for livestreaming, video posting, sharing and even recording performance.

a.Performance
b. Hybridity
c.Space
d.Technology

5.Theater

An International Filipino playing a dead person at the Philippine International Art Festival.

a. Appropriation
b. Performance
c. Hybridity
d. Space

**VI.ENRICHMENT**

1. Compares forms of arts from the different regions.

**References:** Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila.,

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**SEPTEMBER 6-7, 2017**
**Wednesday-Thursday**

# CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS

**SECTIONS:** GRADE 12- **GAS1-Watson (7:15-9:15/ WTh)**

GRADE 12-**CSS1-Gates (11:30-1:30/W)**

## I.LEARNING COMPETENCY

* Compares forms of arts from the different regions. **CAR11/12CAP-0c -e-7**

* Interprets and relates the significance of arts forms from the regions. **CAR11/12CAP-0c -e-8**

* Promotes arts from the regions. **CAR11/12CAP-0c -e-9**

## II. CONTENT

Main Topic: **CONTEMPORARY ART**

## III.LEARNING RESOURCES

**Reference**: Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc., Philippines.

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

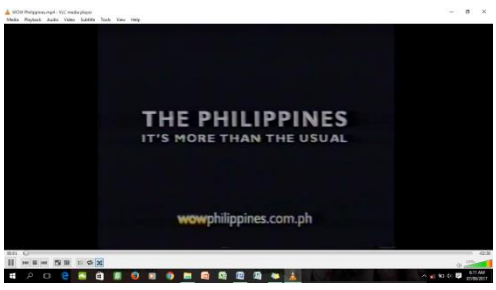
- Prayer
- Checking of Attendance

### 2. Review

*What are the elements or principles of contemporary art?

### 3. Motivation

*****The teacher will let the students to watch a short video clip about the promotion and advertisements of Philippine tourism.



**B. During the Lesson**

**Guide Questions:**

1. How will you compare forms of arts from the different regions?
2. What are the significance of arts forms from the regions?
3. How will you promote arts from the regions?

**C. After the Lesson**

*The teacher will ask the students to create example of advertisement on how to promote arts from the regions in the country.

**ENRICHMENT**

Direction: Make one of the following showing your way of promoting arts from the country.

A. brochures/pamphlets

B. Sketch of a cartoon character, Filipino superhero engaging in arts.

Include a brief description of your character's name, identity, origin and powers.

C.A magazine cover presenting the National Living Treasure Awardees.

**References:** Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila.

www.google.com

Prepared by:

**EMERLYN M. LINCALLO**

Secondary School Teacher II

**SEPTEMBER 6, 2017**
**Wednesday**

## CONTEMPORARY PHILIPPINE ARTS FROM THE REGION

**SECTIONS:** GRADE 12- **BPP1 (1:30-3:30)**

GRADE 12-**EIM1(3:30-5:30)**

## I.LEARNING COMPETENCY

* Evaluates contemporary art forms based on the elements and principles.
**CAR11/12CAP-0c -e-6**

Objective:

- Identify and explain different elements and principles of contemporary arts.

## II. CONTENT

Main Topic: **ELEMENTS OR PRINCIPLES OF CONTEMPORARY ART**

## III.LEARNING RESOURCES

**Reference**: Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc., Philippines.

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

*What are the roles and contributions of the Gawad sa Manlilikhang Bayan or the National Treasure Award? Give one.

### 3. Motivation

The teacher will present pictures to the students and they will identify what these pictures means.

**Group Activity**

Students will be grouped into five (5). They will discuss the assigned topic for each group.
**Group 1:** Appropriation
**Group 2:** Performance

**Group 3:** Space
**Group 4:** Hybridity
**Group 5:** Technology
*After 15 minutes of group work, each group will discuss their finished activity.

**B. During the Lesson**
**Discussion**
**Guide Questions:**

1. What are the five elements or principles of contemporary arts?
2. What is APPROPRIATION? Cite an example of "appropriated art."
3. What is PERFORMANCE?
4. How SPACE is become an art form? Give an example.
5. What is HYBRIDITY? Cite an example.
6. What is TECHNOLOGY? How did the Internet help in the innovation of art?
7. How can we evaluate contemporary art forms based on the elements and principles?

Example:
1. Music
2. Dance
3. Theater
4. Literature
5. Visual Arts
6. Architecture
7.Cinema

**C. After the Lesson**
*The teacher will ask the students to give an example of elements or principles of contemporary art forms.

**V. EVALUATION**
**Direction:** Evaluate contemporary art forms based on the elements and principles.
Literature
1.A shirt that features William Shakespeare, who is considered by many to be the greatest writer in the English language and written by like this, "SO LIT."

a. Appropriation
b. Performance
c. Hybridity
d. Space

2. Dance
Group of students performing a flash mob and forming a star to celebrate their institution's centenary.

a.Performance
b. Hybridity
c.Space
d.Technology

3. Sculpture
Crayons are engraved meticulously to create sculptures with different designs.

a. Appropriation
b. Hybridity
c. Performance
d. Space

4. Music
The use of video and Internet for livestreaming, video posting, sharing and even recording performance.

a.Performance
b. Hybridity
c.Space
d.Technology

5.Theater
An International Filipino playing a dead person at the Philippine International Art Festival.

a. Appropriation
b. Performance
c. Hybridity
d. Space

**VI.ENRICHMENT**
1. Compares forms of arts from the different regions.

**References:** Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila.,

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**SEPTEMBER 11-12, 2017**
**Monday-Tuesday**

## CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS

**SECTIONS:** GRADE 12- **CSS1 (11:30-1:30/M/ N-204)**
GRADE 12- **BPP1-JOHNSON (1:30-3:30/ M/ N-201)**
GRADE 12-**EIM1-AMPERE (3:30-5:30/M/ W-104)**
GRADE 12- **SMAW1-CALDER (7:15-9:15/ T/SHS-RM.9)**
GRADE 12- **EIM2 (11:30-1:30/T/ W107)**
GRADE 12- **Tech-Drafting (3:30-5:30/ M101)**

### I.LEARNING COMPETENCY

* Compares forms of arts from the different regions. **CAR11/12CAP-0c -e-7**
* Interprets and relates the significance of arts forms from the regions. **CAR11/12CAP-0c -e-8**
* Promotes arts from the regions. **CAR11/12CAP-0c -e-9**

### II. CONTENT

Main Topic: **CONTEMPORARY ARTS FROM THE REGIONS**

### III.LEARNING RESOURCES

**Reference**: Mendez, Mario L. Jr., **Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc., Philippines.

### IV. PROCEDURE

**A. Before the Lesson**

**1. Preliminary Activities**

- Prayer
- Checking of Attendance

**2. Review**

*What are the elements or principles of contemporary art?

**3. Motivation**

*****The teacher will let the students to watch a short video clip about the promotion and advertisements of Philippine tourism.

**B. During the Lesson**

It will serves as a recitation.

**Guide Questions:**

1. How will you compare forms of arts from the different regions?
2. What are the significance of arts forms from the regions?
3. How will you promote arts from the regions?

**C. After the Lesson**

*The teacher will ask the students to create example of advertisement on how to promote arts from the regions in the country.

**ENRICHMENT**

Direction: Make one of the following showing your way of promoting arts from the country.

A. brochures/pamphlets

B. Sketch of a cartoon character, Filipino superhero engaging in arts.

Include a brief description of your character's name, identity, origin and powers.

C.A magazine cover presenting the National Living Treasure Awardees.

**References:**

Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila.

www.google.com

Prepared by:

**EMERLYN M. LINCALLO**

Secondary School Teacher II

**SEPTEMBER 12, 2017**
**Tuesday**

## CONTEMPORARY PHILIPPINE ARTS FROM THE REGION

**SECTION:** GRADE 12- **SMAW3 (1:30-3:30)**

## I.LEARNING COMPETENCY

* Evaluates contemporary art forms based on the elements and principles.
**CAR11/12CAP-0c -e-6**

Objective:

- Identify and explain different elements and principles of contemporary arts.

## II. CONTENT

Main Topic: **ELEMENTS OR PRINCIPLES OF CONTEMPORARY ART**

## III.LEARNING RESOURCES

**Reference**: Mendez, Mario L. Jr.,**Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc., Philippines.

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

*What are the roles and contributions of the Gawad sa Manlilikhang Bayan or the National Treasure Award? Give one.

### 3. Motivation

The teacher will present pictures to the students and they will identify what these pictures means.

**Group Activity**

Students will be grouped into five (5). They will discuss the assigned topic for each group.
**Group 1:** Appropriation
**Group 2:** Performance
**Group 3:** Space
**Group 4:** Hybridity

**Group 5:** Technology
*After 15 minutes of group work, each group will discuss their finished activity.

**B. During the Lesson**
**Discussion**
**Guide Questions:**

1. What are the five elements or principles of contemporary arts?
2. What is APPROPRIATION? Cite an example of "appropriated art."
3. What is PERFORMANCE?
4. How SPACE is become an art form? Give an example.
5. What is HYBRIDITY? Cite an example.
6. What is TECHNOLOGY? How did the Internet help in the innovation of art?
7. How can we evaluate contemporary art forms based on the elements and principles?
   Example:
   1. Music
   2. Dance
   3. Theater
   4. Literature
   5. Visual Arts
   6. Architecture
   7.Cinema

**C. After the Lesson**
*The teacher will ask the students to give an example of elements or principles of contemporary art forms.

**V. EVALUATION**
**Direction:** Evaluate contemporary art forms based on the elements and principles.
Literature
1.A shirt that features William Shakespeare, who is considered by many to be the greatest writer in the English language and written by like this, "SO LIT."

a. Appropriation
b. Performance
c. Hybridity
d. Space

2. Dance
Group of students performing a flash mob and forming a star to celebrate their institution's centenary.

a.Performance
b. Hybridity
c.Space
d.Technology

3. Sculpture
Crayons are engraved meticulously to create sculptures with different designs.

a. Appropriation
b. Hybridity
c. Performance
d. Space

4. Music
The use of video and Internet for livestreaming, video posting, sharing and even recording performance.

a.Performance
b. Hybridity
c.Space
d.Technology

5.Theater
An International Filipino playing a dead person at the Philippine International Art Festival.

a. Appropriation
b. Performance
c. Hybridity
d. Space

**VI.ENRICHMENT**
1. Compares forms of arts from the different regions.

**References:** Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila.,

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**SEPTEMBER 15, 2017**
**Friday**

## CONTEMPORARY PHILIPPINE ARTS FROM THE REGION

**SECTION:** GRADE 12- **SMAW3-GONZALES (1:30-3:30/TF/ SHS Rm.1)**

## I.LEARNING COMPETENCY

* Evaluates contemporary art forms based on the elements and principles. **CAR11/12CAP-0c -e-6**
* Compares forms of arts from the different regions. **CAR11/12CAP-0c -e-7**
* Interprets and relates the significance of arts forms from the regions. **CAR11/12CAP-0c -e-8**
* Promotes arts from the regions. **CAR11/12CAP-0c -e-9**

Objective:

- Identify and explain different elements and principles of contemporary arts.

**II. CONTENT**

Main Topic: **ELEMENTS OR PRINCIPLES OF CONTEMPORARY ART**
**PROMOTION OF ARTS FROM THE REGIONS**

**III.LEARNING RESOURCES**

**Reference**: Mendez, Mario L. Jr., **Contemporary Philippine Art from the Regions,** DIWA Learning Systems Inc., Philippines.

**IV. PROCEDURE**

**A. Before the Lesson**

**1. Preliminary Activities**

- Prayer
- Checking of Attendance

### 2. Review

*What are the roles and contributions of the Gawad sa Manlilikha ng Bayan or the National Treasure Award? Give one.

### 3. Motivation

The teacher will present pictures to the students and they will identify what these pictures means. They will also give the similarities of the pictures.

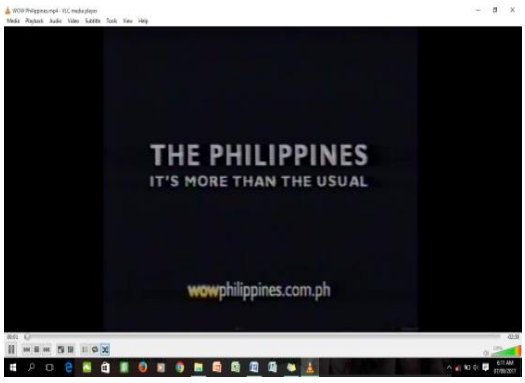
**Group Activity**
Students will be grouped into five (5). They will discuss the assigned topic for each group.
**Group 1:** Appropriation
**Group 2:** Performance
**Group 3:** Space
**Group 4:** Hybridity
**Group 5:** Technology
*After 15 minutes of group work, each group will discuss their finished activity.

**B. During the Lesson**
**Discussion**
**Guide Questions:**

1. What are the five elements or principles of contemporary arts?
2. What is APPROPRIATION? Cite an example of "appropriated art."
3. What is PERFORMANCE?
4. How SPACE is become an art form? Give an example.
5. What is HYBRIDITY? Cite an example.
6. What is TECHNOLOGY? How did the Internet help in the innovation of art?
7. How can we evaluate contemporary art forms based on the elements and principles?

Example:
1. Music
2. Dance
3. Theater
4. Literature
5. Visual Arts
6. Architecture
7.Cinema

*****The teacher will let the students to watch a short video clip about the promotion and advertisements of Philippine tourism.




**C. After the Lesson**
*The teacher will ask the students to give an example of elements or principles of contemporary art forms.

It will serves as a recitation. Students will answer the following questions.
**Guide Questions:**

1. How will you compare forms of arts from the different regions?
2. What are the significance of arts forms from the regions?
3. How will you promote arts from the regions?

**V. EVALUATION**

**Direction:** Evaluate contemporary art forms based on the elements and principles.

Literature

1. A shirt that features William Shakespeare, who is considered by many to be the greatest writer in the English language and written by like this, "SO LIT."

a. Appropriation
b. Performance
c. Hybridity
d. Space

2. Dance

Group of students performing a flash mob and forming a star to celebrate their institution's centenary.

a.Performance
b. Hybridity
c.Space
d.Technology

3. Sculpture

Crayons are engraved meticulously to create sculptures with different designs.

a. Appropriation
b. Hybridity
c. Performance
d. Space

4. Music

The use of video and Internet for livestreaming, video posting, sharing and even recording performance.

a.Performance
b. Hybridity
c.Space
d.Technology

5. Theater

An International Filipino playing a dead person at the Philippine International Art Festival.

a. Appropriation
b. Performance
c. Hybridity
d. Space

**VI.ENRICHMENT**

**Follow up:**

Direction: Make one of the following showing your way of promoting arts from the country.

1. brochures/pamphlets
2. Sketch of a cartoon character, Filipino superhero engaging in arts. Include a brief description of your character's name, identity, origin and powers.
3. A magazine cover presenting the National Living Treasure Awardees.

**References:** Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila.,
www.google.com

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**SEPTEMBER 14-15, 2017**
**Thursday-Friday**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**

**GRADE LEVEL/SECTIONS:**

GRADE 12- **GAS1-WATSON (7:15-9:15/ WTh/ N-101)**
GRADE 12- **EIM2-OERSTED (11:30-1:30/TTh/ W-107)**
GRADE 12- **Tech-Drafting-SULLIVAN (3:30-5:30/ TTh/ M-101)**
GRADE 12- **SMAW1-CALDER (7:15-9:15/TF/ SHS-Rm.2)**
GRADE 12- **SMAW3-GONZALES (1:30-3:30/TF/ SHS Rm.1)**

## I.LEARNING COMPETENCY

* Researches on techniques and performance practices applied to contemporary arts. **CAR11/12TPP-0c -e-10**
* Identifies local materials used in creating art. **CAR11/12TPP-0c -e-11**

## II. CONTENT

Main Topic: **LOCAL MATERIALS TO CONTEMPORARY ARTS**

## III.LEARNING RESOURCES

**Reference**: Sandagan, Luzviminda D.and Sayseng, Ayesha H., Contemporary Philippine Art from the Regions, JFS Publishing Services, Manila.

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

*How will you promote arts from different regions? Give examples.

### 3. Motivation

What are on the pictures? The students will take a bigger look on the pictures and they will identify what are the materials used in the pictures.

**GROUP ACTIVITY**
Students will be grouped into five (5) and each group will be given 15minutes to finish the activity.

Group 1: Sanikulas Cookie Mold Cravings and
Group 2: Taka
Group 3: Pabalot or Pastillas Wrapper Cutting Art and Pagbuburda
Group 4: Singkaban or Bamboo Art
Group 5: Puni or Palm Leaf Folding

**B. During the Lesson**
**Discussion**
**Guide Questions:**

1. What local and recyclable materials are used n creating artworks?
2. What are Sanikulas Cookies? Why these cookies are different from other cookies?
3. What is Taka-Making? Who was first recorded woman who created Taka?
4. How does Pabalot made?
5. Where can we find women who delicately embroidered floral designs?
6. How is Singkaban created?
7. What are the uses of Puni or Palm Leaf?

**C. After the Lesson**

1. What local and recyclable materials are used in creating artworks?
2. Do you know of any place where we could find examples of these artworks?
3. Among the folk arts, what are you very familiar with? What can you say about how it is made of?
4. How would young generation learn to appreciate the kind of artworks mentioned in our lesson?

**V. EVALUATION**
**Direction:** Identify local materials used in creating the following arts.

1. Sanikulas Cookie Mold Cravings and
2. Taka Making
3. Pabalot or Pastillas Wrapper Cutting Art and Pagbuburda
4. Singkaban or Bamboo Art
5. Puni or Palm Leaf Folding

**VI.ENRICHMENT**
Group of students will be divided into 2 and each group will make a creatively and unique Taka. (see rubrics on page 105).

**Reference:** Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila.

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**SEPTEMBER 16, 2017**

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**

**GRADE LEVEL/SECTIONS:**

GRADE 12- **CSS1-GATES** (11:30-1:30/ MW/N-204/N-201)
GRADE 12- **BPP1-JOHNSON** (1:30-3:30/ MW/ N201)
GRADE 12- **EIM1-AMPERE** (3:30-5:30/ MW/ W-104/ W106)

## I.LEARNING COMPETENCY

* Researches on techniques and performance practices applied to contemporary arts. **CAR11/12TPP-0c -e-10**
* Identifies local materials used in creating art. **CAR11/12TPP-0c -e-11**

## II. CONTENT

Main Topic: **LOCAL MATERIALS TO CONTEMPORARY ARTS**

## III.LEARNING RESOURCES

**Reference**: Sandagan, Luzviminda D.and Sayseng, Ayesha H., Contemporary Philippine Art from the Regions, JFS Publishing Services, Manila.

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

*How will you promote arts from different regions? Give examples.

### 3. Motivation

What are on the pictures? The students will take a bigger look on the pictures and they will identify what are the materials used in the pictures.

**GROUP ACTIVITY**

Students will be grouped into five (5) and each group will be given 15minutes to finish the activity.
Group 1: Sanikulas Cookie Mold Cravings and
Group 2: Taka
Group 3: Pabalot or Pastillas Wrapper Cutting Art and Pagbuburda
Group 4: Singkaban or Bamboo Art
Group 5: Puni or Palm Leaf Folding

**B. During the Lesson**
**Discussion**
**Guide Questions:**

1. What local and recyclable materials are used n creating artworks?
2. What are Sanikulas Cookies? Why these cookies are different from other cookies?
3. What is Taka-Making? Who was first recorded woman who created Taka?
4. How does Pabalot made?
5. Where can we find women who delicately embroidered floral designs?
6. How is Singkaban created?
7. What are the uses of Puni or Palm Leaf?

**C. After the Lesson**

1. What local and recyclable materials are used in creating artworks?
2. Do you know of any place where we could find examples of these artworks?
3. Among the folk arts, what are you very familiar with? What can you say about how it is made of?
4. How would young generation learn to appreciate the kind of artworks mentioned in our lesson?

**V. EVALUATION**
**Direction:** Identify local materials used in creating the following arts.

1. Sanikulas Cookie Mold Carvings
2. Taka Making
3. Pabalot or Pastillas Wrapper Cutting Art and Pagbuburda
4. Singkaban or Bamboo Art
5. Puni or Palm Leaf Folding

**VI.ENRICHMENT**
Group of students will be divided into 2 and each group will make a creatively and unique Taka. (See rubrics on page 105).

**Reference:** Sandagan, Luzviminda D.and Sayseng, Ayesha H., **Contemporary Philippine Art from the Regions,** JFS Publishing Services,Manila.

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**SEPTEMBER 25-26, 2017**
Monday-Tuesday

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**

**GRADE LEVEL/SECTIONS:**

GRADE 12- **CSS1-GATES** (11:30-1:30/ MW/N-204/N-201)
GRADE 12- **BPP1-JOHNSON** (1:30-3:30/ MW/ N201)
GRADE 12- **EIM1-AMPERE** (3:30-5:30/ MW/ W-104/ W106)
GRADE 12- **SMAW1-CALDER (7:15-9:15/ T/SHS-RM.9)**
GRADE 12- **EIM2 (11:30-1:30/T/ W107)**
GRADE 12- **SMAW3-GONZALES (1:30-3:30/TF/ SHS Rm.1)**
GRADE 12- **Tech-Drafting (3:30-5:30/ M101)**

## I.LEARNING COMPETENCY

* Critiques available materials and appropriate techniques. **CAR11/12TPP-0c -e-12**
* Justifies the use of materials and the application of techniques. **CAR11/12TPP-0c -e-13**

## II. CONTENT

Main Topic: **TRADITIONAL TECHNIQUES APPLIED TO CONTEMPORARY CREATION**

## III.LEARNING RESOURCES

**Reference**: Sandagan, Luzviminda D.and Sayseng, Ayesha H., Contemporary Philippine Art from the Regions, JFS Publishing Services, Manila.

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

* Identify local materials used in creating art in the following: (will be done in s fish bowl technique)

1. Sanikulas Cookie Mold Carvings
2. Taka Making
3. Pabalot or Pastillas Wrapper Cutting Art
4. Pagbuburda
5. Singkaban or Bamboo Art
6. Puni or Palm Leaf Folding

### 3. Motivation

**5 Pix IN 1**

Identify what do the pictures symbolizes. What is the relationship of the pictures to each other?

**GROUP ACTIVITY**

Students will be grouped into six (6) and each group will be given 15minutes to finish the activity. (Topics will be given by means of a fish bowl technique)

*Each group is expected to critique on the available materials and appropriate techniques on their assigned topic. They can relate it to the materials of the province.

*They are also expected to justify the use of materials and the application of techniques on the given contemporary art creations.

(they can use concept map, flower organizer, semantic web, roundtable discussion, debate, etc.)

**B. During the Lesson**

**Discussion**

**Guide Questions:**

1. What have you notice during the activity?
2. What are the available materials used in providing traditional and contemporary art creations?
3. How did you critique the available materials and techniques on the assigned art creations in your group?
4. How did your group come up on that justification on the use of materials and application of techniques on different art creations?
5. Aside from your groups listed available materials used in traditional art creations, what else can you add?

**C. After the Lesson**

Comment on the features of one of the following: Sarimanok, Moriones mask, kalutang sticks, traditional pottery or paso making, basket and the like.

**V. EVALUATION**

**Direction:** Explain it briefly.

Critiques and justify in your own words the use available materials and appropriate techniques of creating an art in Marinduque. (limit your answer in 5 sentences only)

**VI.ENRICHMENT**

1. What are some modern techniques in creating an artworks? Identify and explain.

**Reference:** Sandagan, Luzviminda D.and Sayseng, Ayesha H.(2016).**Contemporary Philippine Art from the Regions.** Manila.JFS Publishing Services.pp.121-125.

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**OCTOBER 2-3, 2017**
Monday-Tuesday

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**

**GRADE LEVEL/SECTIONS:**

GRADE 12- **CSS1-GATES** (11:30-1:30/ MW/N-204/N-201)
GRADE 12- **BPP1-JOHNSON** (1:30-3:30/ MW/ N201)
GRADE 12- **EIM1-AMPERE** (3:30-5:30/ MW/ W-104/ W106)
GRADE 12- **SMAW1-CALDER** (7:15-9:15/ T/SHS-RM.9)
GRADE 12- **EIM2-OERSTED** (11:30-1:30/T/ W107)
GRADE 12- **SMAW3-GONZALES** (1:30-3:30/TF/ SHS Rm.1)
GRADE 12- **Tech-Drafting-SULLIVAN** (3:30-5:30/MW M101)
GRADE 12-**GAS 1-WATSON** (Wednesday, 7:15-9:15/ no room)

## I.LEARNING COMPETENCY

* Explains Filipino artists' roles and identify their contribution to contemporary arts. **CAR11/12CAP-0c -e-5**
* Identifies local materials used in creating art. **CAR11/12TPP-0c -e-11**

## II. CONTENT

Main Topic: **SUMMATIVE TEST**

## III.LEARNING RESOURCES

**Reference**: Sandagan, Luzviminda D.and Sayseng, Ayesha H., Contemporary Philippine Art from the Regions, JFS Publishing Services, Manila.

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance
- Giving of quiz

## ASSIGNMENT

1. What are some artistic skills and techniques to contemporary art creations? Explain each.

**Reference:** Sandagan, Luzviminda D.and Sayseng, Ayesha H.(2016).**Contemporary Philippine Art from the Regions.** Manila.JFS Publishing Services.pp.121-125
www.google.com

Note:
Another 1 hour is the further discussion of the previous topic which is the Traditional Techniques to Contemporary Art Creations

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**OCTOBER 4-6, 2017**
Wednesday- Friday

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**

**GRADE LEVEL/SECTIONS:**

GRADE 12- **CSS1-GATES** (11:30-1:30/ MW/N-204/N-201)
GRADE 12- **BPP1-JOHNSON** (1:30-3:30/ MW/ N201)
GRADE 12- **EIM1-AMPERE** (3:30-5:30/ MW/ W-104/ W106)
GRADE 12- **SMAW1-CALDER** (7:15-9:15/ T/SHS-RM.9)
GRADE 12- **EIM2-OERSTED** (11:30-1:30/T/ W107)
GRADE 12- **SMAW3-GONZALES** (1:30-3:30/TF/ SHS Rm.1)
GRADE 12- **Tech-Drafting-SULLIVAN** (3:30-5:30/MW M101)
GRADE 12-**GAS 1-WATSON** (W/Th/7:15-9:15/ no room/N101)

## I.LEARNING COMPETENCY

* Critiques available materials and appropriate techniques. **CAR11/12TPP-0c -e-12**
* Justifies the use of materials and the application of techniques. **CAR11/12TPP-0c -e-13**

## II. CONTENT

Main Topic: **CONTEMPORARY ARTS PRODUCTION**
**Subtopic:** Artistic Skills and Techniques to Contemporary Arts

## III.LEARNING RESOURCES

**Reference**: Sandagan, Luzviminda D.and Sayseng, Ayesha H., Contemporary Philippine Art from the Regions, JFS Publishing Services, Manila.

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

* What are the Traditional Techniques used in Contemporary arts especially in:

1. Painting
2. Indigenous Art
3. Islamic Arts
4. Kut-Kut Art
5. Performing Arts
6. Architecture

**3. Motivation**

* What are your Artistic Skills and Techniques in making Arts?

**B. During the Lesson**

**Discussion**

**Guide Questions:**

1. What are the artistic skills and techniques in Contemporary Art creations?
2. What is collage, decollage, Graffiti, Land Art, Digital Arts, Mixed-Media and Printmaking?
3. What do you think is the most recent among the techniques?
4. How would you differentiate collage from decollage?
5. Where did you see an example of Graffiti?
6. Have you seen a land art? What are the materials used?
7. How many examples of artistic arts have you already seen?

**C. After the Lesson**

The class will be grouped into six (6). Each group will make or create one artistic art. If the group will create a collage, it must be presenting the cause and effects of Climate Change.

**V. EVALUATION**

**Direction:** Explain it briefly.

Critiques and justify in your own words the use available materials and appropriate techniques of creating an art in Marinduque. (limit your answer in 5 sentences only)

**VI.ENRICHMENT**

1. What are some modern techniques in creating an artworks? Identify and explain.

**Reference:** Sandagan, Luzviminda D.and Sayseng, Ayesha H.(2016).**Contemporary Philippine Art from the Regions.** Manila.JFS Publishing Services.pp.121-125.

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**OCTOBER 2-3, 2017**
Monday-Tuesday

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**

**GRADE LEVEL/SECTIONS:**

GRADE 12- **CSS1-GATES** (11:30-1:30/ MW/N-204/N-201)
GRADE 12- **BPP1-JOHNSON** (1:30-3:30/ MW/ N201)
GRADE 12- **EIM1-AMPERE** (3:30-5:30/ MW/ W-104/ W106)
*GRADE 12-**GAS 1-WATSON** (**W**/Th/7:15-9:15/ no room/N101)

## I.LEARNING COMPETENCY

* Conceptualizes contemporary art based on techniques and performance practices in their locality. **CAR11/12AP-0f -h-14**
* Applies artistic skills and techniques in the process of creation. **CAR11/12AP-0f -h-15**

## II. CONTENT

Main Topic: **TRADITIONAL TECHNIQUES APPLIED TO CONTEMPORARY CREATION**

**Subtopic:** Traditional Techniques/ Art Creations

## III.LEARNING RESOURCES

**Reference**: Sandagan, Luzviminda D.and Sayseng, Ayesha H., Contemporary Philippine Art from the Regions, JFS Publishing Services, Manila.

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

* Explain what they learn from the previous lesson.

### 3. Motivation

Ask for the local techniques of making art in Marinduque.

### B. During the Lesson

**Discussion**

**Guide Questions:**

1. How can you describe the early paintings of Filipinos?
2. Where can we found some evidences of pottery making in the country?
3. How does pottery began?
4. What are the evidence of painting? Who are some of the modernist painter?

5. How can you describe Elito Circa?
6. Who are known for using indigenous art?
   - Who are Itneg, Gadang and Ilongot?
   - What is binakol?
   - Who are skilled in art dying of abaca? What is ikat?

7. How can we describe Sarimanok?
8. What is Hagabi?
9. What are the two artistic styles of Islamic Art?
10. What is kampilan?
11. What is Kut-Kut Art? What is the distinct features of this art?
12. How can we describe performing arts?
13. What are some architectural designs that can still be found in any parts of the country?
14. How can we characterize common form of housing among native Filipinos.

**C. After the Lesson**

Comment on the features of one of the following: Sarimanok, Moriones mask, kalutang sticks, traditional pottery or paso making, basket and the like.

**V. EVALUATION**

**Direction:** Explain it briefly.

Critiques and justify in your own words the use available materials and appropriate techniques of creating an art in Marinduque. (limit your answer in 5 sentences only)

**VI.ENRICHMENT**

1. What are some modern techniques in creating an artworks? Identify and explain.

**Reference:** Sandagan, Luzviminda D.and Sayseng, Ayesha H.(2016).**Contemporary Philippine Art from the Regions.** Manila.JFS Publishing Services.pp.121-125.

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**OCTOBER 4-6, 2017**
Wednesday- Friday

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**

**GRADE LEVEL/SECTIONS:**

GRADE 12- **CSS1-GATES** (11:30-1:30/ MW/N-204/N-201)
GRADE 12- **BPP1-JOHNSON** (1:30-3:30/ MW/ N201)
GRADE 12- **EIM1-AMPERE** (3:30-5:30/ MW/ W-104/ W106)
GRADE 12- **SMAW1-CALDER** (7:15-9:15/ T/SHS-RM.9)
GRADE 12- **EIM2-OERSTED** (11:30-1:30/T/ W107)
GRADE 12- **SMAW3-GONZALES** (1:30-3:30/TF/ SHS Rm.1)
GRADE 12- **Tech-Drafting-SULLIVAN** (3:30-5:30/MW M101)
GRADE 12-**GAS 1-WATSON** (W/Th/7:15-9:15/ no room/N101)

**I.LEARNING COMPETENCY**

* Critiques available materials and appropriate techniques. **CAR11/12TPP-0c -e-12**
* Justifies the use of materials and the application of techniques. **CAR11/12TPP-0c -e-13**

**II. CONTENT**

Main Topic: **TRADITIONAL TECHNIQUES APPLIED TO CONTEMPORARY CREATION**

**Subtopic:** Traditional Techniques/ Art Creations

**III.LEARNING RESOURCES**

**Reference**: Sandagan, Luzviminda D.and Sayseng, Ayesha H., Contemporary Philippine Art from the Regions, JFS Publishing Services, Manila.

**IV. PROCEDURE**

**A. Before the Lesson**

**1. Preliminary Activities**

- Prayer
- Checking of Attendance

**2. Review**

* Explain what they learn from the previous lesson.

**3. Motivation**

Ask for the local techniques of making art in Marinduque.

**B. During the Lesson**

**Discussion**

**Guide Questions:**

1. How can you describe the early paintings of Filipinos?
2. Where can we found some evidences of pottery making in the country?
3. How does pottery began?
4. What are the evidence of painting? Who are some of the modernist painter?
5. How can you describe Elito Circa?
6. Who are known for using indigenous art?
   - Who are Itneg, Gadang and Ilongot?
   - What is binakol?
   - Who are skilled in art dying of abaca? What is ikat?
7. How can we describe Sarimanok?
8. What is Hagabi?
9. What are the two artistic styles of Islamic Art?
10. What is kampilan?
11. What is Kut-Kut Art? What is the distinct features of this art?
12. How can we describe performing arts?
13. What are some architectural designs that can still be found in any parts of the country?
14. How can we characterize common form of housing among native Filipinos.

**C. After the Lesson**

Comment on the features of one of the following: Sarimanok, Moriones mask, kalutang sticks, traditional pottery or paso making, basket and the like.

**V. EVALUATION**

**Direction:** Explain it briefly.

Critiques and justify in your own words the use available materials and appropriate techniques of creating an art in Marinduque. (limit your answer in 5 sentences only)

**VI.ENRICHMENT**

1. What are some modern techniques in creating an artworks? Identify and explain.

**Reference:** Sandagan, Luzviminda D.and Sayseng, Ayesha H.(2016).**Contemporary Philippine Art from the Regions.** Manila.JFS Publishing Services.pp.121-125.

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**OCTOBER 9-10, 2017**
Monday-Tuesday
*Wednesday (for GAS only)

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**

**GRADE LEVEL/SECTIONS:**

GRADE 12- **CSS1-GATES** (11:30-1:30/ MW/N-204/N-201)
GRADE 12- **BPP1-JOHNSON** (1:30-3:30/ MW/ N201)
GRADE 12- **EIM1-AMPERE** (3:30-5:30/ MW/ W-104/ W106)
GRADE 12-**GAS 1-WATSON** (**W**/Th/7:15-9:15/ no room/N101)

## I.LEARNING COMPETENCY

* Conceptualizes contemporary art based on techniques and performance practices in their locality. **CAR11/12AP-0f -h-14**
* Applies artistic skills and techniques in the process of creation. **CAR11/12AP-0f -h-15**

## II. CONTENT

Main Topic: **CONTEMPORARY ARTS PRODUCTION**
**Subtopic:** Artistic Skills and Techniques to Contemporary Arts

## III.LEARNING RESOURCES

**Reference**: Sandagan, Luzviminda D.and Sayseng, Ayesha H., Contemporary Philippine Art from the Regions, JFS Publishing Services, Manila.

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

* What are the Traditional Techniques used in Contemporary arts especially in:
1. Painting
2. Indigenous Art
3. Islamic Arts
4. Kut-Kut Art
5. Performing Arts
6. Architecture

### 3. Motivation

* What are your Artistic Skills and Techniques in making Arts?

**B. During the Lesson**

**Discussion**

**Guide Questions:**

1. What are the artistic skills and techniques in Contemporary Art creations?
2. What is collage, decollage, Graffiti, Land Art, Digital Arts, Mixed-Media and Printmaking?
3. What do you think is the most recent among the techniques?
4. How would you differentiate collage from decollage?
5. Where did you see an example of Graffiti?
6. Have you seen a land art? What are the materials used?
7. How many examples of artistic arts have you already seen?

**C. After the Lesson**

The class will be grouped into six (6). Each group will make or create one artistic art. If the group will create a collage, it must be presenting the cause and effects of Climate Change.

**V. EVALUATION**

**Direction: Choose the letter of the correct answer.**

1. These are writings or drawings that have been scribbled, scratched or painted illicitly on a wall or other surface often in a public space.
   a. A. Graffiti B. Collage C. Decollage D. Land Art
2. Technique of art production primarily used in the visual arts where artwork is made from an assemblage of different forms to create a new whole.
   A. Digital Arts B. Printmaking C. Decollage D. Collage
3. An art form created in nature using natural materials such as soil, rock, organic media, and water which introduced materials such as concrete, metal, asphalt or mineral pigmnets.
   A. Graffiti B. Land Art C. Decollage D. Mixed-Media
4. A technique of art production wherein it is created by cutting, treating away or otherwise removing pieces of an original image.
   A. Collage B. Digital Arts C. Decollage D. Graffiti
5. Process of making art works by transforming ink from a matrix or through a prepared screen of paper or other material.
   A.Printmaking B. Mixed-Media C. Digital Arts D. Collage

**VI.ENRICHMENT**

1. What are the important concepts in Integrated Arts Production?

**Reference:** Sandagan, Luzviminda D.and Sayseng, Ayesha H.(2016).**Contemporary Philippine Art from the Regions.** Manila.JFS Publishing Services.pp.131-132.

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**OCTOBER 11-13, 2017**
Wednesday-Friday

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**

**GRADE LEVEL/SECTIONS:**

GRADE 12- **SMAW1-CALDER** (7:15-9:15/ **T**Th/SHS-RM.9)
GRADE 12- **EIM2-OERSTED** (11:30-1:30/**T**Th/ W107)
GRADE 12- **SMAW3-GONZALES** (1:30-3:30/**T**F/ SHS Rm.1)
GRADE 12- **Tech-Drafting-SULLIVAN** (3:30-5:30/**T**Th M101)
GRADE 12-**GAS 1-WATSON** (**W**/Th/7:15-9:15/ no room/N101)
GRADE 12- **CSS1-GATES** (11:30-1:30/ M**W**/N-204/N-201)
GRADE 12- **BPP1-JOHNSON** (1:30-3:30/ M**W**/ N201)
GRADE 12- **EIM1-AMPERE** (3:30-5:30/ M**W**/ W-104/ W106)

## I.LEARNING COMPETENCY

* Applies artistic skills and techniques in the process of creation. **CAR11/12AP-0f -h-15**

## II. CONTENT

Main Topic: **CONTEMPORARY ARTS PRODUCTION**
**Subtopic:** Artistic Skills and Techniques to Contemporary Arts

## III.LEARNING RESOURCES

**Reference**: Sandagan, Luzviminda D.and Sayseng, Ayesha H., Contemporary Philippine Art from the Regions, JFS Publishing Services, Manila.

## IV. PROCEDURE

### A. Before the Lesson

### 1. Preliminary Activities

- Prayer
- Checking of Attendance

### 2. Review

* What are the Traditional Techniques used in Contemporary arts especially in:

1. Painting
2. Indigenous Art
3. Islamic Arts
4. Kut-Kut Art
5. Performing Arts
6. Architecture

### 3. Motivation

* What are your Artistic Skills and Techniques in making Arts?

**B. During the Lesson**

**Discussion**

**Guide Questions:**

1. What are the artistic skills and techniques in Contemporary Art creations?
2. What is collage, decollage, Graffiti, Land Art, Digital Arts, Mixed-Media and Printmaking?
3. What do you think is the most recent among the techniques?
4. How would you differentiate collage from decollage?
5. Where did you see an example of Graffiti?
6. Have you seen a land art? What are the materials used?
7. How many examples of artistic arts have you already seen?

**C. After the Lesson**

The class will be grouped into six (6). Each group will make or create one artistic art. If the group will create a collage, it must be presenting the cause and effects of Climate Change.

**V. EVALUATION**

**Direction: Choose the letter of the correct answer.**

1. It refers to any person, objects, scene or event described or represented in a work of art.
   a. A. Medium
   b. B. Subject
   C. Form
   D. Materials
2. It is the physical qualities or characteristics of the image.
   a. A. Medium
   b. B. Subject
   C. Materials
   D. Form
3. It refers to the material or means which the artist uses to objectify his feeling or thoughts.
   a. A. Design
   b. B. Subject
   C. Medium
   D. Form
4. Which of the following is NOT classified as representational subject or Objective arts?
   a. A. Music
   b. B. Sculpture
   C. Painting
   D. Theater Arts
5. It is an art that do not present descriptions, stories, or references to identifiable objects or symbols and it is also an art that do not have subject.
   a. A. Representational Art
   b. B. Non-Representational Art
   C. Medium
   D. Form

**VI.ENRICHMENT**

1. What are the elements of a visual art?
2. Give examples and explain each.

**Reference:** Sandagan, Luzviminda D.and Sayseng, Ayesha H.(2016).**Contemporary Philippine Art from the Regions.** Manila.JFS Publishing Services.pp.131-132.

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II

**OCTOBER 17-18, 2017**
Tuesday-Wednesday (for GAS only)

**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**

**GRADE LEVEL/SECTIONS:**

GRADE 12- **CSS1-GATES** (11:30-1:30/ MW/N-204/N-201)
GRADE 12- **BPP1-JOHNSON** (1:30-3:30/ MW/ N201)
GRADE 12- **EIM1-AMPERE** (3:30-5:30/ MW/ W-104/ W106)
GRADE 12- **Tech-Drafting-SULLIVAN** (3:30-5:30/MW M101)
GRADE 12-**GAS 1-WATSON** (W/Th/7:15-9:15/ no room/N101)
GRADE 12- **SMAW1-CALDER** (7:15-9:15/ T/SHS-RM.9)
GRADE 12- **EIM2-OERSTED** (11:30-1:30/T/ W107)
GRADE 12- **SMAW3-GONZALES** (1:30-3:30/TF/ SHS Rm.1)

**I.LEARNING COMPETENCY**
* Incorporates contemporary characteristics to one's creation with attention to detail. **CAR11/12AP-0f -h-16**
*Creates the intended final product using appropriate materials for the best possible output. **CAR11/12AP-0f -h-17**

**II. CONTENT**
Main Topic: **CONTEMPORARY ARTS PRODUCTION**
**Subtopic:** Production planning

**III.LEARNING RESOURCES**
**Reference**: Sandagan, Luzviminda D.and Sayseng, Ayesha H., Contemporary Philippine Art from the Regions, JFS Publishing Services, Manila.

**IV. PROCEDURE**
**A. Before the Lesson**
**1. Preliminary Activities**
- Prayer
- Checking of Attendance

**2. Review**
* What are the important concepts in integrated art production?
**3. Motivation**
* The teacher will show pictures and the students will generate ideas from these.

**B. During the Lesson**
**Discussion**
**Guide Questions:**
1. What are the elements of a visual art? Explain each.

**C. After the Lesson**
The class will be grouped into FIVE (5) and each group will think of an example including the important concepts in integrated art production.

**V. EVALUATION**
**Direction: Choose the letter of the correct answer.**
1. Which of the following is **not true** about space in sculpture and architecture?
    A. It is considered as a single solid or an assemblage of solids that inhabits space.
    B. It enters in relation with surrounding space extending into it, enveloping it, or relating across it.

C. It is created and defined by the shape, position and the materials employed by the artist.
D. It exist as an illusion.

2. It is an element that must be considered about other elements such as line, color, texture, and shape.
   A. A. Color
   B. B. Value
   C. Texture
   D. Shape
3. What is the best use of color?

a. It gives spatial quality of the pictorial field.
b. It may create a mood and symbolize ideas and express personal emotions.
c.It has the ability to arouse sensations of pleasure because of a well ordered system of tonality.
d.All of the above

4. It derived from the light whether like sunlight or artificial, florescent light under a weak light or bright light.
   A. A. Color
   B. B. Value
   C. Texture
   D. Shape
5. It refers to the feel or tactile quality of the surface of an object.
   A. A. Color
   B. B. Value
   C. Texture
   D. Shape
6. This line creates an impression of serenity and perfect stability associate with reclining forms in nature.
   A. A. Vertical lines
   B. B. Diagonal Line
   C. Curved line
   D. Horizontal Line
7. Line that implies action and with this line, artist can convey a feeling of unrest, certainly, and movement.
   A. A. Horizontal line
   B. B. Diagonal Line
   C. Curved line
   D. Circular line
8. Line which appears poise and stability.
   A. A. Vertical line
   B. B. Diagonal line
   C. Horizontal line
   D. Curved line
9. Which one is **not** included in the physical properties of color?
   A. A. Hue
   B. B. Value
   C. Intensity or Saturation
   D. Texture
10. It is the strength of the color's hue and the quality of light in a color.
    A. A. Texture
    B. B. Intensity or Saturation
    C. Hue
    D. Value

**VI.ENRICHMENT**

1. What are the important concepts in Integrated Arts Production?

**Reference:** Sandagan, Luzviminda D.and Sayseng, Ayesha H.(2016).**Contemporary Philippine Art from the Regions.** Manila.JFS Publishing Services.

Prepared by:

**EMERLYN M. LINCALLO**
Secondary School Teacher II